

# Unique Tango

Choreographed by Zara Chanice Dunn (UK)

Description: 32 counts, 4 wall, Stage - Tango

Level: Newcomer

Music : 'Pa Bailar (Siempre Quiero Mas)' - Bajofondo ft Julieta Venegas - Non-Country

*Official UCWDC competition dance description*

*Date of usage 8 March 2023 to May 2024*

- 1-8 STEP HOLD X2, SIDE TOGETHER STEP BACK, HOLD**
- 1 L step forward to 12.00  
2 Hold  
3 R step forward to 12.00  
4 Hold  
5 L step to side  
6 Close R next to L  
7 L step back to 6 (facing 12.00)  
8 Hold
- 9-16 ¼ TURN R HOLD, TURN R HOLD, ROCK BACK FORWARD BACK, FLICK**
- 9 ¼ turn right step R to face 3:00  
10 Hold  
11 ½ turn right step back L (facing 9:00)  
12 Hold  
13 R rock back  
14 L rock forward  
15 R rock back  
16 L flick across R knee
- 17-24 TURN LEFT POINT, STEP R POINT L, STEP KICK R, POINT BEHIND HOLD**
- 17 L Step forward to 9.00  
18 1/4 turn L to face 6:00 point R to right side  
19 R step to right side (facing 6:00)  
20 L point across R  
21 L step across R to 9:00  
22 R kick to 9:00 (facing 7:30)  
23 R point behind L  
24 Hold
- 25-32 5/8 TURN RIGHT HOLD, L SWEEP, STAMP, HEEL TWIST, R FLICK, CLOSE**
- 25 Unwind 5/8 turn over right shoulder to face 3:00 (end with weight on R foot)  
26 Hold  
27-28 L sweep from front to back  
29 L stamp next to R  
30 Twist both heels to right going up on toes  
31 Straighten heels to centre and flick R behind L  
32 R close next to L (facing 3:00)